

Artist general info



CURICULUM VITAE (BIODATA) :

FAZAR ROMA AGUNG WIBISONO

BANDUNG, 14 JULY 1981

GRADUE : S1, SEKOLAH TINGGI SENI RUPA DAN DESAIN INDONESIA

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COUNTRY : INDONESIA

EXHIBITION SELECTED :

SOLO ART SHOW EXHIBITION:

2006 : REALITY TOY AND I, Solo Art Exhibition, STISI Gallery, Bandung, Indonesia, 2006

2010 : IMMORTAL WAR, Solo Art Exhibition, Srisasanti Arthouse, Jakarta, Indonesia, 2010

2010 : WAR GAME, Solo Art Exhibition, The Ritz Carlton Pasific Place Center, Bazaar Art Jakarta, Indonesia, 2010

2021 : “ GHOST “ SOLO SHOW EXHIBITION, AGYEYA International An Online Contemporary Art Event, INDIA, 2021

GROUP ART AWARD SHOW EXHIBITION :

2010 : Reflection of Megacities, Jakarta Art Award Competition, North Art Space, Jakarta, Indonesia, 2010

2011 : 1st UOB Painting of The Year Competition, Group Art Exhibition, UOB Building, Jakarta, Indonesia, 2011

2020 : International Art Competition cum Exhibition, “Without Borders”, World University Of Design, Sonipat, India, 2020

2021 : “NEW GREENING” The Social Art Award 2021, The Institute for Art and Innovation, Berlin,

Germany, 2021

GROUP ART SHOW EXHIBITION :

- 2009 :** BORDERLESS WORLD, Group Art Exhibition, Taman Budaya Yogyakarta Gallery, Yogyakarta, Indonesia, 2009
- 2011 :** Culture Bridge, Group Art Exhibition, Wendt Gallery New York, New York, USA, 2011
- 2012 - 2014 :** Mahabharata, Artwork Project
- 2017 :** ARTWORK THEME : - Revelation Germination
- Hidden Spaced Neo-XSparkle
- Jantung Taman
- 2017 :** Spandan Art Festival, Group Art Exhibition, Goa, India
- 2018 :** KAPACAK TAMBO #3, Visual Art Exhibition, at Perpustakaan Proklamator Bung Hatta Bukit Tinggi, West Sumatera, Indonesia, 2018
- 2019 :** Paralax Art Fair, Group Exhibition, London, 2019
Direct Art Action, Group Exhibition, Cambridge, London, 2019
BIJABA #1, Biennale Seni Rupa Jawa Barat, Thee Huis Gallery, Taman Budaya Jawa Barat, Bandung, Indonesia, 2019
- 2020 :** Spandan Globa Art Festival (Goan Gem), Group Exhibition, Goa – India, 2020
Spandan Global Art Festival (Indian National Art Exhibition), Group Exhibition, Indian National Art Gallery, India, 2020
30 X 30 “ Art for the Earth “, Group Exhibition, Taman Budaya Jawa Barat, Bandung, Indonesia
1st International Online Art Exhibition, Galleri SoHo Sweden, Sweden, 2020
“SIKLUS”, Group Art Exhibition, Thee Huis Gallery, Taman Budaya Jawa Barat, Dago-Bandung, Indonesia, 2020
International Visual Literacy Conference -VISUAL LITERACY IN THE VIRTUAL REALM, IVLA Conference Gallery, Germany, 2020
RE-Bung, Group Exhibition, Thee Huis Gallery, Taman Budaya Jawa Barat, Dago-Bandung, Indonesia, 2020
“ Waste To Create “, International Online Art Exhibition 2020, India 2020
Curat1On, “ Human / Nature Exhibition “, Online Art Exhibition, London, England, 2020
“I Don’t Know”, Virtual Art Exhibition, Blanco de Titanio Gallery, Mexico, 2020
- 2021 :** “ HOPE “ International Online Art Exhibition, Karkhana Art Space, INDIA, 2021
“ ASSEMBLAGE Exhibition “ Online Art Exhibition Artist’s Circle Gallery, The Artist’s Circle And AMK Studio & Services, Greenville, TEXAS, USA, 2021
“MEET #COOLTZINE4 CREATORS, “ FUTURE NOW “, Cooltsalon Events, BELGRADE, LONDON, SOFIA, BULGARIE, 2021
“ SPRING COLORS SHOW “, 2nd Virtual Art Exhibition, ART 4ALL, ROMANIA, 2021
ROT GALLERY, 1st Online Art Exhibition, Radical, Art, Design, History, URUGUAY, 2021
DROHM99, “ORDER”, Online Art Magazine, GLASGOW, UNITED KINGDOM, UK
“ PAPER AS TREASURE “, ECO AWARE ART GALLERY, 3rd International Online Art Exhibition, INDIA, 2021
VCG GALLERY, ONLINE ART EXHIBITION, GERMANY, 2021
A.R.T “artistsrespondingto”...issue 8, art magazine, UNITED KINGDOM, UK, 2021
1st INTERNATIONAL POP ART BIENNALE “STRANGE BEAUTY”, IAVPOA, LITHUANIA, 2021
“ SPANDAN ARTBEAT “, International Global Art Magazine, Goa, INDIA, 2021
“ The APRIL MASS : MYTHOS” , The Mass Collections a Political Art Publications, UNITED KINGDOM, UK, 2021
“ Earth Zine, Coins Operated Press “, Earth Zine Cellebration Earth Day 2021, UNITED KINGDOM, UK, 2021
SMALL HARBOR ISSUES #7 REVIEW, ONLINE ART MAGAZINE, USA, 2021

ARTUPMI, SUMMER EDITION, ONLINE MAGAZINE, MILAN, ITALY, 2021

NANDUR SRAWUNG #8 ECOSYSTEM: pranâtământsâ, Taman Budaya Yogyakarta, Indonesia, 2021

MONO, Online Art Exhibition, INDIA, 2021

CURAT-ION ART FESTIVAL 2021, Online Art Exhibition, London, 2021

COUPVISTA, ARTE SIN GENERO, ART MAGAZINE, Spain, 2021

HEINRICH-BÖLL-STIFTUNG cape town, Our Move Next Speculative Fiction Anthology,

Group Art Exhibition, GERMANY – SOUTH AFRICA – NAMIBIA – ZIMBABWE - ASIAN, 2021

WORD REVOLT ART GALLERY INC. , BEYOND THE SHELF, Group Art Exhibition,

Word Revolt Art Gallery Inc., ATLANTIC BEACH, FLORIDA, USA, 2021

2nd INTERNATIONAL WATERCOLOR BIENNALE, “LEAVING MEMORIES”, GROUP ART EXHIBITION, LITHUANIA, 2021

BIJABA #2 “SINTESIS”, BIENALLE SENI RUPA JAWA BARAT, THEE HUIS GALLERY – TAMAN BUDAYA JAWA BARAT, DAGO, BANDUNG, INDONESIA, 2021

SURFACE GALLERY, “BLOOM”, ONLINE ART EXHIBITION, NOTTINGHAM, UNITED KINGDOM, 2021

OCCHI Contemporary Art Gallery, COP26 : “Together For Our Planet An Exhibition of Artwork by Generation Z and Alpha, OCCHI Contemporary Art Gallery, New York, London, 2021

LOUPE Art International Artists, ATLANTA, USA, 2021

ART HOLE : 19, Art Online Magazine, UNITED KINGDOM, UK, 2021

2022 : GEUMGANG NATURE ART BIENNALE 2021-2022, AGAIN, MULTYPLICITIES OF REWILDING, GONGJU-SI – SOUTH KOREA, REPUBLIC OF KOREA, 2022

ARTUPMI, WINTER EDITION ART MAGAZINE, MILAN, ITALY, 2022

KOLABOART GALLERY, 70’S ANNIVERSARY OF FORMULA ONE RACING, Group Art Exhibition, ST. PETERBURG FL, USA, 2022

SHUTTER BUTTER - PHOTOGRAPHY EXHIBITION, WORLD REVOLT ART GALLERY INC, ATLANTIC BEACH, FLORIDA, USA, 2022

ASIAN ARE STRONG X THE PUSH, BE YOUR OWN HERO, ASIAN STRENGTH ART COMPETITION, CHINA, 2022

3rd INTERNATIONAL PAINTING BIENNALE “Changing the Empty Surface”, IAVPOA ART, LITHUANIA, 2022

WASTE TO CREATE 2, ECO AWARE ART GALLERY, International Art Online Exhibition, INDIA, 2022

“ SKETCHY ” - DRAWING ART SHOW, WORD REVOLT ART GALLERY INC, ATLANTIC BEACH, FLORIDA, USA, 2022

1st MUSEUM CONTEMPORARY ARTS, 10MCA, IAVPOA ART GALLERY, LITHUANIA, 2022

Short sketch of the artist:

I am a Fazar Roma Agung Wibisono painter from Bandung, Indonesia, I studied fine arts by studying from fine arts and design high school and then went to fine arts and design high school (university), after graduating I worked at an art gallery in Yogyakarta Indonesia as a painting artist with a contract for 7 years, now I am only as a freelance painter and continue my career as a painter.

Artists Statement :

I am Fazar Roma Agung Wibisono, a painter from Bandung, Indonesia.

I started working when I started high school of fine arts then continued to college of fine arts and design to be able to learn more about fine arts, practice materials in working initially on paper as well as on canvas using watercolors, oil paints as well as acrylics then started painting with other media from used materials such as used skateboard decks, milk cartons and other used materials, and sometimes working on wall murals.

In practice, in the theme of my work, I use a theme or series as a reference in my work because it makes it easier for me to focus on each of my works. for technical styling in using surrealism, cartoons, lowbrow art, symbolic and semi-realistic techniques

THEME FOR SOLO ART EXHIBITION : “ PROLETARIAT dan Taring-taring Baja “**Description of work:**

The proletariat and the steel fangs, this is about the life of the lower class or more roughly the lower class society, the lower class (lowest class), trying to always live in the face of class differences that are always visible in life. The life of the proletariat must struggle with its lack of business, technological progress, income, employment, the wheels of government, power and social order, which at this time will or will not continue to revolve around the times. Whereas in the steel fangs it is defined as upper class society, it can be clarified class is, government, bureaucrats, elites, mass organizations, parties, a big difference between them as an example in running the government system whether it be a dictator or an aristocrat, the elite will sometimes image himself, who is more than the lower class, makes him arbitrary in acting in social life. However, this is the life of all (both proletarians and elites) who are still trying to be able to fight for life, and will survive the savage conditions of the times that never stop, all of which will have a turning point in fighting for their rights and obligations as human beings, and all of them. will continue to eat each other in the cycle of the wheel of life.



NAME : FAZAR ROMA AGUNG WIBISONO
TITLE : PROLETARIAT dan Taring-taring Baja #8
MEDIUM : WATERCOLOR ON PAPER
SIZE : 21,8 X 14,5 CM
YEAR : 2021
COUNTRY : INDONESIA



NAME : FAZAR ROMA AGUNG WIBISONO
TITLE : PROLETARIAT dan Taring-taring Baja #9
MEDIUM : WATERCOLOR ON PAPER
SIZE : 21,8 X 14,5 CM
YEAR : 2021
COUNTRY : INDONESIA



NAME : FAZAR ROMA AGUNG WIBISONO
TITLE : PROLETARIAT dan Taring-taring Baja #10
MEDIUM : WATERCOLOR ON PAPER
SIZE : 21,8 X 14,5 CM
YEAR : 2021
COUNTRY : INDONESIA



NAME : FAZAR ROMA AGUNG WIBISONO
TITLE : PROLETARIAT dan Taring-taring Baja #11
MEDIUM : WATERCOLOR ON PAPER
SIZE : 21,8 X 14,5 CM
YEAR : 2021
COUNTRY : INDONESIA



NAME : FAZAR ROMA AGUNG WIBISONO
TITLE : PROLETARIAT dan Taring-taring Baja #12
MEDIUM : WATERCOLOR ON PAPER
SIZE : 21,8 X 14,5 CM
YEAR : 2021
COUNTRY : INDONESIA