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JaroslavLeonets



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Hi, my name is **Yaroslav Leonets** and I'm modern artist from Ukraine.

A few words from my life and biography. Since childhood, I felt the need to convey my feelings in a nonverbal way because I could not put them in words. I spent a lot of time alone with my own thoughts and feelings. And this made me to find what I could communicate with the world through, telling about my feelings and a glance at it. Using gestures, facial expressions, physiognomy.

I could not convey what I saw around but I've tried visual art and gradually through various artistic images I found a way to reveal and convey what I really feel. I have always been inspired by the search for new forms of communication with the world; therefore, my research in childhood has turned into the work of my life.

As an artist I realize myself in various forms of art. I am engaged in painting, graphics and sculpture. I'm experimenting a lot, looking for new ways to convey the reality in which I live. Often I synthesize various materials. Studied in Ukraine the Kharkiv Art College, the Kharkiv State Academy of Design and Arts at the Faculty of Fine Arts, easel painting and the National Academy of Fine Arts and Architecture in Kiev, monumental painting. My teachers are one of the best artists in Ukraine First places in a competition of academic and contemporary art.

I've been working lately in the genre paintings and in graphics. In my artworks I strive to convey the beauty of nature and human interaction with nature. I also work on social issues, topics that address inner experiences and that highlight our connection to nature and identification. Environmental issues and legal issues. Through these issues figuratives I express my emotions and feelings.

Credo: Art is the way of subjective communication with the surrounding world. Using various visual means to express unique, clean, childlike feelings.



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EXHIBITIONS

- 2020 «Takeda. Art / Help. The rule of exclusivity », Moscow
2020 - Exhibition «Anticipation + Immunity», Museum of Contemporary Ukrainian Art Korsakov, Lutsk
2020 - «Two Points: we are in a time of changing circumstances», Virtual Exhibition
2020 - Personal exhibition «Manifestation», Oblenergo, Khmelnytsky
2019 - Anniversary All-Ukrainian Exhibition dedicated to the 175th anniversary of Repin, Kharkiv
2019 - IV International Festival Paradzhanova, Lviv
2019 - «Waves of Reality / Excitement in Travneve» Institute of Contemporary Art, Kiev
2019 - Solo exhibition in the Bunkermuz Gallery «Flare», Ternopil
2019 - Biennale of Contemporary Art Bread, Kiev
2018 - Personal exhibition «By the call of the heart», Kharkiv
2018 - «Animals», Kharkiv
2018 - «Picturesque Ukraine», Mariupol
2018 - «4, ballpoint pen», Karas gallery, Kiev

PLENERS AND ART-RESIDENCES

- 2021 - Plein Air - competition «Best Artist», Vinnytsia
2021 - residence «Mariupol. Sea city», project «Post Most», Mariupol
2021 - All-Ukrainian plein air «Portrait of Podillya», Kamyanets Podilskiy
2020 - Human Rights Art Residence ARTIF, Virtual
2020 - Plein Air - competition «Best Artist», Vinnytsia
2020 - Art Residence «Aura of the City», Starobilsk
2020 - Plein air with the support of the Department of Culture at Fr. Khortytsia, Zaporizhia
2019 - All-Ukrainian Art Residence of Nazar Voitovich, Travneve
2019 - «MetaLab» Residence, Ivano-Frankivsk
2019 - «Diffusion» Art Residence, Mariupol
2018 - Art-residence based on the cinema route, Zhovkva, Lviv
2018 - «Blockchain Art Hackathon 2.0» Residence, Kiev
2018 - «My Ukraine: Pain and Hope» Art Residence, Kiev



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MY PORTFOLIO



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«Connection with nature»

Materials: canvas, oil.

Creation Years: 2017 - 2021

The series includes more 30 artworks.

Description:

In pursuit of the benefits of civilization, people forget that there is the highest value on Earth.



Nature is life. In a broad sense, nature is understood as all living things. In a narrower sense, it is interpreted as a suburban area, hence the expression «go to nature.» Despite the fact that a person is surrounded by nature every minute, in the city the connection with nature is not felt as in the countryside.

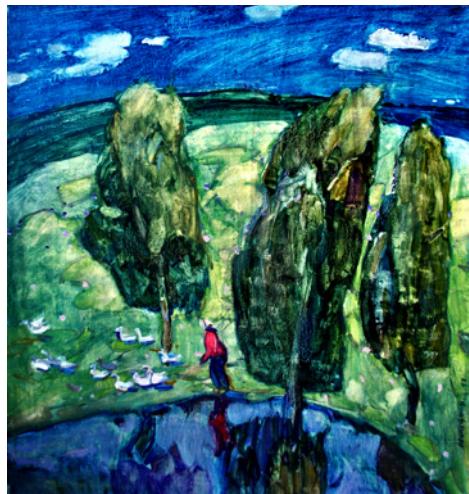


Man and nature are inextricably linked with each other. A person not only lives in the environment of nature, he regularly uses its resources. But, the desire for comfort not only kills the love of nature, but also nature itself. Many people simply believe that nature owes everything to man. Using natural resources, you must at least value them and treat mother nature like a human. Love for nature must be instilled from childhood.

Nature is inherently unpredictable. One day can give a gentle sun, and



another bring a destructive element. Even ancient thinkers noticed that nature can take revenge. He gives life and can end it very quickly.



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НОВИНКА

Зе

ЛЕНДАИ



A serie of artworks «Social»

Materials: cardboard, charcoal pencil.

Creation Year: 2019

The series includes 5 graphic works.

Description:

This series of works highlights the social theme of our society from the middle. Her second name is routine, or commonplace. I have addressed such topics as pain and hope, accessibility and impossibility.



I asked myself the following questions. What is identification? How can you be sure that you definitely belong to a certain group in society? Where is your place in society? Having tried to answer these questions, I realized that everyone is unique and there is a bearer of a special culture that does not repeat itself. She is in the genetic code with her unique symbolism, spirituality and character traits. In my works, I depict ordinary people or associate them with them, who are the main category in any state. In which there is no opportunity to have abundance, who are closed in their environment and proceed from their capabilities. After all, the economic opportunities of the average person in the state often strive for the better, often the state does not care about this. Also, confidence in the future is not always felt. Hope, in turn, is the last to die and cannot be easily destroyed.

She is always blind and sincere. Observing the history of different countries, we can conclude that almost everything can be taken away from a person, even freedom, but there is something that cannot be taken away, and this is the code of national identity. I notice that regardless of external influence, each person is undoubtedly unique and always remains himself. Wherever a person lives, there is always a genetic identification code inside him. Ask yourself: How unique are you?



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A serie of artworks «Plants»

Materials: canvas, oil.

Creation Years: 2018 - 2020

The series includes more 20 artworks.

Description:

Plants are like humans and each leaf is like an arm or leg in a full-fledged body. They are alive as we are. In short, we are very similar. There is something really valuable in plants. Something unsolved and eternal. Hidden in them is the great power of life, which we often forget.

In this series of plant still lifes, I refer to such concepts as: the change of the world and the distortion of reality, or simply how a person's vision of everyday life changes. Here in this series there is a reference to aphorisms and folk sayings that vividly describe us. Each work is a reflection of my subjective feelings, which I explore through tales and folk wisdom.



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A serie of artworks «Choice»

Materials: canvas, acrylic, oil.
Creation Year: 2019

The series includes 3 graphic works,
this series is not finished.

Description:
Inspired by the countryside of
the village of Travneve that in the
Ternopil region, recalling the life
and plans of Nazariy Voytovich,

who died on the maidan and is the youngest hero of the Heavenly Hundred, this serie of works represent to the image of household objects and habitual things for a person in this environment. After all everyone has in houses: a bed, a wardrobe, a chair and others. Turning to such topics as freedom and responsibility, I would like to show the importance of choosing one's life. After all, this way we will know the world, through the choice we move through life, choosing one or another path. Each has its own choice and only we are responsible and only he leads to freedom, both external and internal.

When making a choice, a person always relies on his experience and knowledge. Relying on your own history, religion, or status. Looking at your family and surroundings and other people strangers.

Often, I want to be very different from others, or to take an important place in society. To be useful, known or rich. And sometimes, simply, I want to merge with the mass of people, so that are not noticeable, so that nobody touches me. In the middle of each person, two worlds are always fighting. In first world everyone can hide everything he likes and wear a mask that is advantageous to him. Second world open - a sincere, kind of naive one that is accessible to everyone where everyone can find something for himself, but which is very fragile, it's easy to criticize and even to spoil it.

We always stand in front of the weight of the

fate, which gives us the opportunity to take a lot or little. Taking a lot, you do not know for sure whether you can carry it, having taken little you do not know if you will be enough is enough. And this is our life, it has, light stripes and dark ones. And on the way of life there are cracks and smooth places. The dark strip, white strip and vice versa. Everyone has the right to make a choice from which everything depends.



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Landscape series.

Materials: canvas, oil.

Creation Years: 2017 - 2021

The series includes more 100 artworks.

Subcategories:

- House
- Garden
- City
- The sky or the distance



Everyone knows that a coin has two sides. One depicts an eagle, and the other a tail of coin. The two sides are different, but they are folded into one indivisible coin. So is man, he is bilateral, so to speak. One is all that can be seen, the so-called external. Another deep, something that is not visible to the eye, it can only be felt and only when someone really opens up to you. Also in nature there are two sides of reality. One natural, very diverse and unique. The other is sensual, it can only be felt, it, unlike the first, has much more power and only there you can find real comfort and shelter. An analogy of our soul. After all, we are a reflection of nature, no matter how much we want to avoid it.

This series of works is divided into subseries. In each of them I consider various objects or phenomena of nature. The main idea and value of the work is to find clearly the two



sides of reality. Feel them and observe not only through the prism of beauty, but also sensations. Not only superficially, as sometimes due to the way of depiction, or the beauty of the depicted moment, the curiosity of the situation.

But also through the inner side, where there is an opportunity to plunge into a certain feeling, whether true (natural), or contradiction. To find an image that will be as accurate and subtle as possible, not only to describe a situation or an object, but also to create a certain thought, and sometimes even a subjective state of my soul.



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LANGHANS



**A serie of artworks
«The Inner House of Man».**

Materials: cardboard, charcoal pencil.

Creation Year: 2017 - 2018

The series includes 7 graphic works.

Description:

House - the inner world of man.
Old, destroyed house, loneliness,
emptiness inside. There is no
light inside just darkness cut light
from the windows. Confusion and



loneliness are his dark side. Disregard all around but also at the same time prevails and the bright side - the family. She has a divine nature. Angelic Where there is a cycle of life,



there is a place where you look for yourself. A person makes his choice, a global choice. It is not easy for him when he knowingly accepts it. He is locked into a shelter. In his spiritual temple.

Other windows, doors are also the worlds of people. Some are open, others are closed. Man is in constant search, searching for himself. Search for meaning. From small to large - significant. Find your way.

He loves to live, cares about something, is experiencing - all this is a path through his only life.



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LEONETS
21.



A serie of artworks «Family».

Materials: canvas, oil.

Creation Year: 2018 - 2021

The series includes more 20 artworks.

Description:

What is valuable to us?

What to cherish?

Where does it all begin?

And what does everyone strive for?

You need to appreciate every moment in life, because it can not be corrected or replayed again. A moment is a moment



that should not be lost or forgotten. Still, life is not a game, although it often seems so. And the responsibility is equally on each of us for all our actions.

I really like family themes, I like to draw a family and look at it from different life situations or personal experiences. After all, that's how I am. This is how God created me.

You know, in my head, a family is always happy, and if not, it's hard to call it a family. But everyone chooses his life. And everyone fills it with their own. Nor should we reject the fact that there are things or circumstances that undoubtedly affect us and we cannot change anything in such situations. Here it remains only to humility, endure, or adapt.

In this series of works depicting

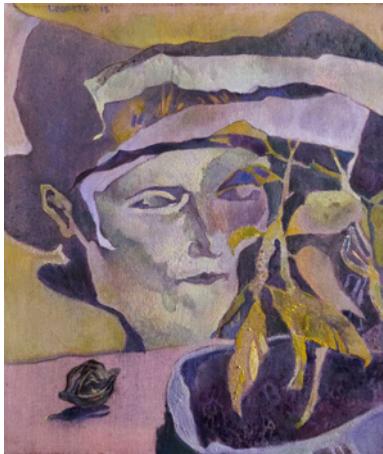


family situations, realities, or even biblical stories, I turn to finding and reflecting on my own naive, childish feelings that I have truly experienced or thought about at some point in my life. For me, the feelings are very similar to the precious moment that needs to be cherished. And if you missed or forgot for a moment that you need to live not in the past and not just dream of the future. Go back to the time you have now and truly live it, fall in love with what you have and appreciate, too, only what you have at the moment. anything or anyone around their own lives. Only your own affairs, own family, own desires. People doesn't think how much everything depends on them and how much the world is changing. All this is an endless flow of time. Time that cannot be grasped, only to watch its history. In this series you can observe my reflections on the environment, family, ecology and various human diseases that people do not often consider to be diseases.



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A series of artworks «Fairies or Spirits»

Materials: canvas, oil.

Creation Years: 2019 - 2020

The series includes more 10 artworks.

Description:

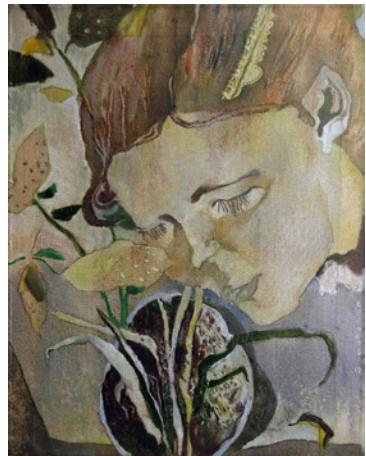
We are humans and each of us has our own life. We are so immersed in it that we do not see others. Often seeing the problems of others, we are sure that this can never happen to us. After all, how can anything happen to us if we follow certain rules: live by the rules of our country, morality or social status. But not believing others and not wanting to change something, we fall into the trap just like everyone else.



We believe that we are one with nature. Also, that man is the crown of nature and decides everything for everyone. What do you think? But often we do not notice how we destroy it, as animals and plants. And the world around us is being destroyed. Nature so fragile to the outside world that we begin to truly experience the effects of our rule.

The environmental situation is deteriorating every year and it is difficult to imagine how our children and grandchildren will live. What awaits them and what we will leave them.

In this series, people are like a fairy or a spirit. For her is all possible and which works many miracles. But soon nature will remain only artificial. And can we exist without her? And nature can undoubtedly do without us.



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Sculptures «Adam and Eve»

Materials: plaster.

Years of creation: 2021

The series includes 2 works.

Description:

The creation of God by Adam and later his wife Eve completed the creation of the world. Adam and Eve were conceived by God as perfect beings and settled in Eden to multiply and create mankind. For violating God's prohibition not to eat the fruit of the Tree of the Knowledge of Good and Evil, they were expelled from Eden. Tasting the fruit became the original sin passed on to the descendants of Adam and Eve.



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